Term Two Outline for Grade 7

TERM TWO

December-January—I will read Egghead aloud to model reading strategies and provide practice for students. They will respond personally and critically to this novel. Students will do the Article of the Week every two weeks. Students will respond to their individual novel by completing a reading letter every other week. We have been working on the genre of memoir during writer's workshop. The traits will continue to be reviewed according to the students' needs. Students will choose their best one and publish it.

February- March

We will embrace the persuasive genre. We will read reviews of products, movies, books, restaurants and companies through print, websites and apps.

Reading- In reading these persuasive exemplars, we will discuss a writer's purpose and the power of our words (word connotation). We will critically view these exemplars by learning how to detect bias and stereotypes as well as learn the importance of authenticity of a source. We will take a hard look at the media and its power to persuade through advertisements.

Writing- In writer's workshops, we will experiment with many types of persuasive writing by using mentor texts to produce pet peeves, reviews, advertisements and public service announcements. To ensure there is an authentic audience, some will be posted to our school webpage and teacher pages.

Speaking and Listening- During our class discussions, I will use a checklist with these outcomes to observe and record when they are meant by each student. They will be assigned parts in a read aloud to present in front of the class- from the novel we are currently reading or an article of interest. This will be assessed similar to reader's theatre. Students will also have mini-presentations to share with the class.

See Term Two expectations re. homework

Speaking/Listening   20% (presentations, observations, reader's theatre, discussions)

Reading   40% (Ind. Reading -15%; Reading comp. quizzes-15, weekly article-10%)

Writing   40%   (writer's notebooks 10%, assignments 15%; published piece 25%)