|  |  |  |  |
| --- | --- | --- | --- |
| **Skill** | **Yes** | **No** | **Need support** |
| I have chosen a **small** moment in time. |  |  |  |
| I have included **sensory details** in my piece. |  |  |  |
| I have an interesting **lead**. |  |  |  |
| My piece is organized into **paragraphs**. |  |  |  |
| I express **emotion** in my piece (sadness, anger, excitement, fear, etc.) |  |  |  |
| I have used descriptive **word choice**. |  |  |  |
| I have used at least three examples of **conventional artistry**. |  |  |  |
| I have **slowed time down** in my piece. |  |  |  |
| I have used **capital letters** in my piece. |  |  |  |
| I have revised my **spelling** and **punctuation.** |  |  |  |
| I have used **complete sentences** in my piece. |  |  |  |

**Snapshot Moment Skills Checklist**

|  |  |  |  |
| --- | --- | --- | --- |
| **Skill** | **Yes** | **No** | **Need support** |
| I have chosen a **small** moment in time. |  |  |  |
| I have included **sensory details** in my piece. |  |  |  |
| I have an interesting **lead**. |  |  |  |
| My piece is organized into **paragraphs**. |  |  |  |
| I express **emotion** in my piece (sadness, anger, excitement, fear, etc.) |  |  |  |
| I have used descriptive **word choice**. |  |  |  |
| I have used at least three examples of **conventional artistry**. |  |  |  |
| I have **slowed time down** in my piece. |  |  |  |
| I have used **capital letters** in my piece. |  |  |  |
| I have revised my **spelling** and **punctuation.** |  |  |  |
| I have used **complete sentences** in my piece. |  |  |  |
| I have identified and fixed **run-on sentences** in my piece. |  |  |  |