**What?/So What?**

For this activity, you will choose five things that have happened in the story so far – these are written in the “what” column. Then in the “so what” column you identify why those things are important (how it affects a character, how it relates to a theme, why it effects the reader, how it relates to the real world, etc.).

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| --- | --- |
| **What?** | **So What?** |
| Lina’s father mentions Munch. | -Lina now has an idea to track their journey through art.  -She will try to relay this information to her father. |
| Ona is shot. |  |
| Andrius getting beat up. |  |
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